

drunken sailor

please do not write on this sheet

$\text{♩} = 154$

The musical score consists of six staves, each with a treble clef and a common time signature ($\frac{4}{4}$). The tempo is indicated as $\text{♩} = 154$.

- riff 1:** Features a eighth-note pattern followed by a sixteenth-note休止符 (rest). The lyrics "what shall we do" are written below the staff.
- riff 2:** Features a eighth-note pattern followed by a sixteenth-note休止符 (rest). The lyrics "drunk - en" and "sail - or" are written below the staff. Fingerings "a" and "g" are shown above the notes.
- melody:** Features a eighth-note pattern followed by a sixteenth-note休止符 (rest). The lyrics "what shall we do with the drunk-en sail-or" are written below the staff. Fingerings "5", "1", "3", and "5" are shown above the notes.
- triad:** Shows a three-note chord (root position C major) with fingering "5", "3", and "1".
- 2 note:** Shows a two-note chord (root position C major) with fingering "3" and "1".
- 1 note:** Shows a single note (root position C major) with a curved line underneath.

1. W
Wha
Wha
Earl

REI
Hoc
Hoc
Hoc
Earl

riff 1

riff 2

Melody

triad

2fch

sfn

what shall we do _____
drunk - en sail - or earl - ye in the morn - ing
what shall we do with the drunk - sail - or earl - ye in the morn - ing
earl - ye in the morn - ing
skip a note *skip a note*
2 3 4 5 5 4 3 2 1 2
what shall we do with the drunk - sail - or earl - ye in the morn - ing
earl - ye in the morn - ing

3.
Pull out the plug and he'll get a dousing,
Pull out the plug and he'll get a dousing,
Pull out the plug and he'll get a dousing,
Early in the morning.

4.
Down in the hold with the hosepipe on hir
Down in the hold with the hosepipe on hir
Down in the hold with the hosepipe on hir
Early in the morning.